



**INTER-SENSORIAL THREADS
CONFERENCE**

4 - 5 June 2013
Faculty of Creative Arts
University of Wollongong

**UNIVERSITY OF
WOLLONGONG**
FACULTY OF
CREATIVE ARTS



INTER-SENSORIAL THREADS CONFERENCE

TUESDAY 4 JUNE

9:30am

Morning Tea

FCA Foyer

10:00am

Professor Janis Jefferies

25.163

Janis Jefferies is an artist, writer and curator. She is Professor of Visual Arts and Associate Pro Warden for the Creative and Cultural Industries, Goldsmiths, University of London. She is recognised by her peers as one of the leading practitioners/theorists of her generation, through solo exhibitions of work, conferences and professional seminars, exhibitions, curatorial work, journal publications, catalogue essays for artists of international standing, edited books and several chapter contributions on textiles, technology, performance and research for anthologies distributed by Manchester, Edinburgh and Duke University Presses, Telos Art Publishing, Berg/Bloomsbury Publishers, Ashgate and Palgrave MacMillan and the School of the Art Institute of Chicago, USA. She was one of the founding editors of *Textile; The Journal of Cloth and Culture* and is a member of the international advisory board for *Craft*, (Bloomsbury) publishers. She is currently co curating the first Fibre Triennial in Hanzhou, China which opens in September 2013 and co editor of the first handbook of *Textile Culture* (with Diana Wood Conroy and Hazel Clarke) for Bloomsbury, due September 2014.

10:45am

Associate Professor Brogan Bunt

25.163

Brogan Bunt is the Head of Postgraduate Studies and the Convenor of the Bachelor of Digital Media program, Faculty of Creative Arts, University of Wollongong. He is an experienced media arts producer and academic with two decades experience in the field of new media production and teaching. His work includes the spatial-exploratory documentary, *Halfeti – Only Fish Shall Visit* (2001), experimental software art projects such as *Ice Time* (2005), *Um* (2009) and *Loom* (2010), and a book, *Risking Code: the Dilemmas and Possibilities of Software Art* (2008).

11:00am

Associate Professor Leila Sujir

25.163

Leila Sujir is an artist and a Professor at Concordia University in the Studio Arts Department. Her video works have been shown in group shows at the Museum of Modern Art in New York, the Tate Gallery in Liverpool, U.K. as well as galleries and festivals all over the world, and are in collections, including the National Gallery of Canada. Since 2005, Leila Sujir has been working with Maria Lantin, under the group label Tulip Theory; their on-going project, *Breath I/O*, is an interactive 3D video installation, funded by a three year Social Sciences and Humanities Research Council Research Creation grant.

11:15am Anna Hawkins

25.163

Anna Hawkins is a Graduate student at Concordia University, Montreal.

12:00pm Professor Elizabeth Eastland

Elizabeth Eastland is an artist who comes from both a visual arts and science background and is currently artist in residence with the Australian Institute of Intelligent Materials at the University of Wollongong. Eastland is the Director of Innovation and Commercial Research at the University of Wollongong.

**12:30pm Professor Julie Steele
Dr Deirdre McGee
Dr Bridget Munro
Cameron Ferris**

25.163

Cross disciplinary discussions with Material Scientists

Professor Julie Steele is the Director of the Biomechanics Research Laboratory and the Associate Dean (Research) Faculty of Health & Behavioural Sciences.

Dr Deirdre McGhee is a researcher for Breast Research Australia (BRA), a Senior lecturer in Exercise Science at the University of Wollongong and an APA Sports Physiotherapist.

Dr Bridget Munro is a Senior Lecturer in School of Health Sciences. She is the Director of the Biomechanics Research Laboratory and Associate Director, Strategic Development, ARC Centre of Excellence in Electromaterials Science.

Cameron Ferris is a Technology Research & Development Associate with the ARC Centre of Excellence for Electromaterials Science (ACES). He completed a Bachelor of Nanotechnology Advanced (Hon, Class I) at the University of Wollongong (UOW), receiving the University Medal and the Chancellor Robert Hope Memorial Prize. Cameron's doctoral research at UOW focused on materials and techniques in biofabrication, particularly the development of bio-inks that enable robust inkjet printing of living cells.

12:50pm Lunch

FCA Courtyard

2:00pm Kelly Thompson

25.128

Kelly Thompson is an Assistant Professor in the Department of Studio Arts / Fibers and Material Practices program, Concordia University, Montréal, Canada. She explores the role of textiles as signifiers and the intersections of age-old and 21st technologies to produce new cloth experiences, embedded with narrative content. Recent work utilizes found codes and visual glitches as source for translating the ephemeral into constructed cloth.

2:15pm Dr Penny Harris

25.128

Penny Harris is a Senior Lecturer and the Visual Arts Convenor in the Faculty of Creative Arts at the University of Wollongong. She is a sculptor who casts cloth in bronze and explores the transformations of fabric and thread from cotton into metal. As the curator of the project she explores cloth as an object and as a material through a different prism from textile artists but shares their concerns with the body and its relationship to materials and labour as a common thread.

2:30pm Professor Janis Jefferies

25.128

Since 2004 Janis Jefferies has been working on technological based arts, including Woven Sound, (with Dr. Tim Blackwell) and has been a principal investigator on projects with MIT involving new haptics technologies and generative software systems for creating and interpreting arts objects and worked with Barbara Layne on Wearable Absence.

For this exhibition Jefferies is showing Commissioned and made in China, a series of 5 digital embroidery works that reproduce famous ceramics of the Ming dynasty found in various museum collections. This will be shown alongside a jacquard weave that references mathematical equations.

2:45pm Adjunct Professor Kay Lawrence

25.128

Kay Lawrence AM has an internationally recognised exhibition practice as a tapestry weaver and has completed many significant public commissions including designing and coordinating the making of The Parliament House Embroidery between 1984 and 1988 for which she was made a member of the Order of Australia (AM) in 1989.

Your heart's desire

In the latter part of the nineteenth century, young women in the United States used to collect buttons and thread them on a string in the hope that when the 1000th button had been added, Prince Charming would appear to sweep her off into matrimony. These strings were called 'charm strings' and often included exotic glass buttons from Czechoslovakia as well as ordinary buttons from the button jar.

In the project 'Your hearts desire', Kay Lawrence threads buttons brought to her by the community onto handmade silk string in a performance designed to bring people together to consider their heart's desire, symbolised by a string of 1000 buttons. As well as contributing a button, participants are also invited to record their heart's desire in an artist's book.

Please think about your hearts desire and bring a button or two so you can participate in the project.

Your heart's desire was developed for Heartlines, a site-specific installation and performance project, curated for the 2010 Adelaide Festival of Arts by Mary Knights.

3:30pm **Afternoon Tea** **FCA Foyer**

4:00pm **Dr Agnieszka Golda** **25.128**

Agnieszka Golda's research and exhibition work focuses on a personal experience of migration, the re-emplacement experience which can be contextualised in terms of multidirectional movements, multi-sensory interactions and cross-cultural manoeuvrings between home comings and departures, from Poland to Australia and from Australia to Poland. She investigates how arrangements of objects, textiles, paintings and moving images installed in gallery spaces can act as sensory stimuli and construct a performative space that seeks to stabilise the irreconcilable through the recovery and salvaging of historical, collective, personal and sensory experiences and memory and which, at the same time resist the local structures of feeling of her birth place in Poland.

4:15pm **Aprina Murwanti** **25.128**

Aprina Murwanti is currently a PhD candidate in Visual Art (creative practice) at University of Wollongong, she holds B.Des (hons) in textile craft design from Bandung Institute of Technology (ITB), Indonesia. She is a lecturer and researcher at State University of Jakarta (UNJ) and a sessional guest lecturer for Department of Indonesian Studies at Sydney University. Aprina is also an artist who interested to the social, the mystical and the humanistic aspects of traditional handmade textile.

4:30pm **Associate Professor John Di Stefano** **25.128**

John Di Stefano is an artist, videomaker, writer and curator. Before undertaking his role as Associate Professor at Sydney College of the Arts, Dr Di Stefano was Associate Professor and Director of Postgraduate Studies and Research in Fine Arts at Massey University (Wellington), Head of the Video Department at the School of the Art Institute of Chicago, and Postgraduate Coordinator at the National Art School (Sydney). He has also been a faculty member at California Institute of the Arts (CalArts), the University of California, and Victoria University of Wellington.

Dr Di Stefano's exhibition career spans over 20 years. His studio work is focused primarily in video, photo-based and time-based media, and installation, and has also included performance, bookwork, site-specific and public art projects. His video work has won several awards, including the New Vision Award at the San Francisco International Film Festival, and has been selected for official competition in international festivals including the Festival International du Documentaire (Marseille), as well as having been broadcast on American public television (PBS). His video HUB, was cited as one of the 'best of the year' by Artforum (New York) in their international survey. His gallery-based work has been exhibited internationally in North America, Europe, China, Australia and New Zealand. His bookworks VITALITY (1988) and Unfold (2011), were published by Artexes Press (Montréal) and Enjoy Public Art Gallery (Wellington) respectively.

4:45pm **Dr Maryanne Coutts**

25.128

Maryanne Coutts is the Subject Leader in Drawing at the National Art School in Sydney. She has exhibited extensively throughout Australia, including an extensive Survey show at Ballarat Art Gallery in 2008. In 2012 she exhibited at Australian Galleries in Sydney and as part of the Linden Innovators program in Melbourne. The prizes she has won include the Blake Prize, (joint 1982), and the Portia Geach Memorial Award (2007).

5:00pm **Exhibition Opening**

Inter-Sensorial Threads Exhibition

FCA Gallery

Upstairs, Building 25

Wollongong Campus, UOW

To be opened by Emeritus Professor Diana Wood Conroy

Close of Day

WEDNESDAY 5 JUNE

9:30am

Morning Tea

DMC Foyer

10am - 12:30pm

Closed Sessions

DMC: G04

This session workshops the development of the Inter-Sensorial Exhibition and Conference in Montreal in 2015

12:30pm

Exhibition Opening and Lunch

Inter-Sensorial Threads Exhibition
Digital Media Centre, Mike Codd Building
Innovation Campus, UOW
To be opened by Professor Janis Jefferies

Tulipomania by Leila Sujir and Maria Lantin
Exhibition Space

We've by John Di Stefano
Black Box

1pm - 7pm

Closed Sessions

Continuation of morning session

Close of Conference

The Inter-Sensorial Conference and Exhibition are supported by the University Internationalisation Committee, the Faculty of Creative Arts: Artist in Residence program, and the Centre of Australian-Canadian studies.

Cover Image: Diana Wood Conroy, QR code, Woven tapestry, linen and wool on cotton warp, 18cm x 18cm, 2013